

## CURRICULUM VITAE

**Michele Reid-Vazquez, Ph.D.**  
Department of Africana Studies  
University of Pittsburgh  
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### EDUCATION

- 2004 University of Texas at Austin, Ph.D. in Latin American and Caribbean History.  
Research Areas:  
History of the African Diaspora in the Caribbean, Latin America, and the Atlantic World.  
Comparative Caribbean (Cuba, Haiti, Jamaica, Puerto Rico, Trinidad).  
Comparative slavery and freedom.  
Race, gender, migration, and freedom in the age of revolution.  
Caribbean/Afro-Latino migration in the Rust Belt.
- 1997 University of Maryland at College Park, M.M. in Ethnomusicology and Jazz Studies.
- 1990 Emory University, B.A. in Music and Spanish.

### ACADEMIC APPOINTMENTS

- 2013- University of Pittsburgh, Department of Africana Studies,  
Advanced Assistant Professor.  
Secondary Appointment: Department of History.  
Affiliated Faculty in:  
African Studies Program.  
Center for Latin American and Caribbean Studies.  
Center for Global Studies.  
Center for Urban Education.
- 2012 Georgia State University, Department of History, Associate Professor.
- 2005-2012 Georgia State University, Department of History, Assistant Professor.

### RESEARCH AND POSTDOCTORAL FELLOWSHIP APPOINTMENTS

- Fall 2017 Internal Faculty Fellow, Humanities Center, University of Pittsburgh.
- Fall 2014 Long-Term Research Fellow, John Carter Brown Library, Brown University.
- 2008-2009 Postdoctoral Fellow, Center for Humanistic Inquiry, Emory University.
- 2004-2005 Postdoctoral Fellow, Center for the Americas, Wesleyan University.

**PUBLICATIONS****Books:****Published –**

2011 *The Year of the Lash: Free People of Color in Cuba and the Nineteenth-Century Atlantic World*, Athens: University of Georgia Press, Early American Places Series, 2011.

**Reviews of Book:**

Elena Schneider, *Labor: Studies in Working-Class History of the Americas*, 13, nos. 3-4 (December 2016): 252-254.

David Sartorius, *Louisiana History*, June 2015, 472-474.

Christopher Schmidt-Nowara, *Journal of Latin American Studies*, 45, no. 2 (May 2014): 398-399

Annette Palmer, *Journal of African American History*, 98, no. 3 (Summer 2013): 475-477.

David Wheat, *The Americas*, 69, no. 2 (October 2012): 266-267.

**Prospectus under review at Cambridge University Press and and Routledge Press.**

*Caribbean Crossings: Comparative Black Emigration and Freedom in the Age of Revolution.*

**Peer-Reviewed Journal Articles:**

*Under Review* “Afro-Atlantic Discourses of Race, Liberty, and Equality in the Age of Revolution” – *submitted to the Journal of Black Studies.*

*Under Review* “Gendered Suspicions: Black Women Migrants in Puerto Rico in the Age of Revolution” – *revised and resubmitted to Slavery and Abolition.*

*Forthcoming* “Formidable Rebels: Slave and Free Women of Color in Cuba’s Conspiracy of La Escalera, 1843-1844,” *Afro-Latin America: Rethinking Identity, Politics and Culture*, Volume 1, Cuba 1790-1920, Aisha Finch and Fannie Rushing, editors, Baton Rouge: Louisiana State Press – *forthcoming spring 2018.*

2004 “Protesting Service: Free Black Response to Cuba’s Reestablished Militia of Color, 1854-1865,” Special Issue, “Introducing the “New” African Diasporic Military History in Latin America,” Ben Vinson III and Stewart King, editors, *Journal of Colonialism and Colonial History* 5, no. 2 (Fall 2004): 1-22.

**Peer-Reviewed Chapters in Edited Collections:**

2012 “Tensions of Race, Gender and Midwifery in Colonial Cuba,” *Africans to Colonial Spanish America: Expanding the Diaspora*, Rachel O’Toole, Sherwin Bryant, and Ben Vinson III, editors. Chicago: University of Illinois Press, 2012, 186-205.

2010 “Empire, Loyalty, and Race: Militiamen of Color in Nineteenth-Century Cuba,” *Documenting Latin America: Gender and Race, Empire and Nation*, Volume 1, Erin E. O’Connor and Leo J. Garofalo, editors, Upper Saddle River, NJ: Pearson Prentice Hall, 2010, 498-513.

2005 “The Yoruba in Cuba: Origins, Identities, and Transformations,” *The Yoruba Diaspora in the Atlantic World*, Toyin Falola and Matt Childs, editors. Bloomington: Indiana University Press, 2005, 111-129.

**PUBLICATIONS - continued****Encyclopedia Entries:**

- 2011 “Cuba before Emancipation,” *The Encyclopedia of Free Blacks and Free People of Color in the Americas*, Stewart King, editor. New York: Facts On File, Inc., 2011.
- 2011 “Cuba after Emancipation,” *The Encyclopedia of Free Blacks and Free People of Color in the Americas*, Stewart King, editor. New York: Facts On File, Inc., 2011.
- 2011 “The Escalera Plot,” *The Encyclopedia of Free Blacks and Free People of Color in the Americas*, Stewart King, editor. New York: Facts On File, Inc., 2011.
- 2008 “Caribbean Region,” *Oxford Encyclopedia of Women in World History*, Bonnie G. Smith, editor. New York: Oxford University Press, 2008, 282-286.

**Book Reviews:**

- 2016 Review of Aisha Finch, *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844*. (Chapel Hill: University of North Carolina Press, 2015), *American Historical Review*, 121, no. 4 (2016): 1336-1337.
- 2015 Review of Kwame Dixon and John Burdick, editors, *Comparative Perspectives on Afro Latin America* (Gainesville: University Press of Florida, 2012), *Journal of Latin American Studies*, 47 (2015): 876-878.
- 2015 Review of David Sartorius, *Ever Faithful: Race, Loyalty, and the Ends of Empire in Spanish Cuba* (Durham: Duke University Press, 2014), *The Americas: A Quarterly Review of Latin American History*, 72, no. 2 (April 2015): 333-335.
- 2012 Review of Frank T. Proctor, III, *Damned Notions of Liberty: Slavery, Culture, and Power in Colonial Mexico*. (Albuquerque: University of New Mexico Press, 2010), *Hispanic American Historical Review*, 92, no. 4 (November 2012): 755-757.
- 2007 Review of Teresa Prados-Torriera. *Mambisas: Rebel Women in Nineteenth-Century Cuba*. (Gainesville: University Press of Florida, 2005), *Hispanic American Historical Review*, 87, no. 4 (2007): 753-754.
- 2003 Review of Ada Ferrer. *Insurgent Cuba: Race, Nation, and Revolution, 1868-1898*. (Chapel Hill: University of North Carolina Press, 1999), *Journal of Caribbean History* 37, no. 1 (2003): 117-119.

**WORKS-IN-DEVELOPMENT****Books:**

*Family History, Memory, and Migration from the Caribbean to South Carolina, 1791-1877.*

This study examines the racially mixed Pezant Family and their migration from Haiti and Cuba to South Carolina from the late eighteenth to the late nineteenth century. I argue that mobility became a key feature of this family, both free and enslaved, as they sought refuge from war, pursued economic opportunities, and maintained family ties within the Caribbean basin. Tracing the family’s paths in the wake of the Haitian Revolution, Cuba’s La Escalera slave rebellions, and debates over slavery and freedom, this study will shed light on the intersections of race, gender, family, citizenship, and mobility during the ages of revolution and emancipation. Research sources include archives in Cuba and the U.S. including the South Carolina Department of Archives and History and the Schomburg Center for Black Culture, oral interviews, and DNA analysis. The project will also include a digital archive.

**WORKS-IN-DEVELOPMENT – *continued***

*El Caribe in the Rust Belt: Race, Politics, Culture, and Identity among Cuban, Dominican, and Puerto Rican Diasporas.* A third project-in-development is entitled *El Caribe in the Rust Belt: Race, Politics, Culture, and Identity among Cuban, Dominican, and Puerto Rican Diasporas.* This study examines the history of Caribbean migrants from Cuba, the Dominican Republic, and Puerto Rico in Pennsylvania (Lancaster and Pittsburgh), Ohio (Cleveland and Toledo), and Illinois (Chicago) from the mid-twentieth century to the early twenty-first century. I investigate the reception of the first Afro-Latino sports figures in the 1950s and 1960s such as Cuban Orestes “Minnie” Miñoso of the Cleveland Indians and the Chicago White Sox, and Puerto Rican Roberto Clemente and Dominican Mateo Rojas “Matty” Alou, both players for the Pittsburgh Pirates, the subsequent influx of Caribbean Latino factory and steel workers and their impact on local race and gender relations in all five cities during the 1960s and 1970s, and tensions of ethnicity and identity in the post-industrial era. Archival research in local and regional institutions, combined with oral interviews, will enable me to shed light on these communities and their efforts to both maintain and redefine their racial/ethnic identities channeled through the contested arenas of employment, education, sports, and music. My study will conclude by considering the development of initiatives, such as Hola Pittsburgh and Global Cleveland, designed to enhance the region’s ethnic and economic diversity, and the ways Latino diasporas from the Caribbean continue to seek out new avenues for personal, professional, and community advancement in the twenty-first century.

**Articles:**

“Loyal Subject or ‘Alien of Dangerous Description’: Race, Gender and Citizenship in Colonial Jamaica, 1798-1825.”

“From Puerto Rico to Pittsburgh: Roberto Clemente, Race, Community, and Migration.”

**HONORS, FELLOWSHIPS AND AWARDS****Faculty:***National*

- 2016 National Endowment for the Humanities Fellowship, Washington, D.C., \$50,400 unfunded.
- 2014 InterAmericas and Center for New World Comparative Studies Long-Term Fellowship, John Carter Brown Library, Brown University, July-December 2014, \$21,000.
- 2014 Franklin Research Grant (Cuba), American Philosophical Association, March 2014, \$6,000.
- 2010 Atlantic History Seminar Research Grant (Spain), Harvard University, June 2010, \$2,000.
- 2010 Latin American Studies Collection Library Travel Grant, University of Florida, March 2010, \$500.
- 2009 Center for New World Comparative Studies Short-Term Fellowship, John Carter Brown Library, June-August 2009, \$6,000.

**HONORS, FELLOWSHIPS AND AWARDS** – *continued*

- 2008 Postdoctoral Fellowship, Fox Center for Humanistic Study, Emory University, August 2008-April 2009, \$40,000.
- 2007 Newberry Library Short-Term Fellowship for Individual Research, Newberry Library, July 2007, \$2,500.
- 2005 National Endowment for the Humanities Summer Seminar, “Visions of Freedom for the Americas: Eugenio María de Hostos and José Martí in Nineteenth-Century New York,” City University of New York-Hostos, July 2005, \$2,500.
- 2004 Andrew W. Mellon Postdoctoral Fellowship, Center for the Americas, Wesleyan University, July 2004-2005, \$45,000.

*University of Pittsburgh*

- 2017 Conference Grant, “Afro-Latin Perspectives Symposium: Documenting Afro-Latin Americans and Afro-Latinos,” Center for Latin American Studies, August 2017, \$4,000.
- 2017 Internal Faculty Fellow, Humanities Center, Fall 2017, course buyout.
- 2017 Junior Faculty Research Leave, Dietrich School of Arts and Sciences, January-April 2017, semester salary.
- 2016 Faculty Affiliate Fellow, Center for Urban Education, January 2017, non-monetary.
- 2016 Faculty Research Grant, Global Studies Center, January 2016, \$1,955.
- 2015 Hewlett International Grant Program for Research (Cuba and New York), University Center for International Studies, October 2015, \$2,400.
- 2015 Third Term Research Stipend Faculty Grant, Dietrich School of Arts and Sciences, April 2015, \$4,000.
- 2015 Faculty Research Grant, Global Studies Center, January 2015, \$2,000.
- 2014 Faculty Research Grant, Center for Latin American Studies, December 2014, \$4,000.
- 2014 Hewlett International Grant for Conference Travel, University Center for International Studies, April 2014, \$1,047.
- 2014 Curriculum Development Grant for “Global Diasporas: Contemporary African and Caribbean Migration,” Co-P.I. with Yolanda Covington-Ward, Global Studies Center, January 2014, \$1,500.
- 2014 Travel to Professional Meeting Grant (Berkshire Conference of Women Historians, Toronto), Center for Latin American Studies, January 2014, \$500.
- 2014 Writing in the Disciplines Faculty Seminar Fellowships, Undergraduate Studies Office, Dietrich School of Arts and Sciences, January 2014, \$1,200.

*Georgia State University*

- 2012 Research Initiation Grant (Spain and England), University Research Services and Administration, May 2012, \$12,000.
- 2010 Latin American Studies Research Grant (Trinidad), Center for Latin American and Latino Studies, May 2010, \$200.
- 2010 Copen Faculty Publication Completion Grant, Department of History, March 2010, \$1,000.
- 2009 Professional Development Grant, Office of the Provost and the Office for Underrepresented Faculty, April 2009, \$1,000.
- 2008 Professional Development Grant, Office of the Provost and the Office for Underrepresented Faculty, September 2008, \$1,000.

**HONORS, FELLOWSHIPS AND AWARDS – continued**

- 2007 Professional Advancement Grant, Center for Latin American and Latino Studies, November 2007, \$500.
- 2006 Intensive Writing Course Development Grant, Writing Across the Curriculum Program, May 2006, \$1,000.
- 2005 Chancellor’s Award for Collaborative Excellence, March 2005, \$1,000.

**Graduate (Selected):**

- 2002 Fulbright Dissertation Fellowship (Spain), Fulbright Commission, 2001-2201, \$6,000.
- 2002 Lydia Cabrera Award for Cuban Historical Studies (Spain), Conference on Latin American History, \$5000.
- 2002 Research Fellowship (Spain), Program for Cultural Cooperation, Spanish Ministry of Education, \$3,000.
- 2001 Faculty Supervised Dissertation Research Grant (Cuba), Institute of Latin American Studies, University of Texas at Austin., \$1,000.
- 2001 Liberal Arts Graduate Research Fellowship (Cuba), College of Liberal Arts, University of Texas at Austin, \$1,000.

**CONFERENCES AND INVITED LECTURES (2004-present)**

- 2018 Invited Roundtable Panelist, “Post-Emancipation Forms of Control in the Americas,” Andrew W. Mellon Foundation Sawyer Seminar, Pennsylvania State University, October 2018.
- 2018 Chair and Commentator, “Caribbean Circulations: Race, Nation, and Citizenship in Cuba,” Panelists: Lillian Guerra, Dalia Muller, Christina Davidson, Philip Janzen, American Historical Association, Washington, D.C.
- 2017 Invited Talk, “Race, Gender, and Mobility in Revolutionary Puerto Rico,” Center for Latino and Latin American Studies, Northern Illinois University, April 2017. 2017 Invited Talk, “Envisioning Afro-Latin American and Afro-Latino Studies in the Midwest,” Center for Latino and Latin American Studies, Northern Illinois University, April 2017.
- 2017 Invited Talk, “Afro-Atlantic Discourses in the Age of Revolution,” Atlantic History Speakers Series, Additional Series Participants: Lisa Lindsay, James Sweet, and David Wheat, University of Pittsburgh, March 2017.
- 2016 Invited Talk, “Conspiracies of Liberty: Cuba and Jamaica in the Age of Revolution,” Latin American, Caribbean and Latino Studies Program Lecture Series, Gettysburg College, September 2016.
- 2016 Invited Talk, “Researching the *Year of the Lash* in Cuba, Spain, and the U.S.,” Course: Colonial Latin American History, Instructor: Dr. Laura Shelton, Department of History, Franklin & Marshall College, April 2016.
- 2016 Invited Talk, “‘To Stand Like St. Domingo’: Caribbean Networks of Rebellion in the Age of Revolution,” New Histories of Slave Rebellion Series: Virginia, Louisiana and Cuba, Additional Series Participants: Vanessa Holden and Sylviane Diouf; Guest Workshop on
- 2016 “Digital Humanities and Slave Rebellion,” Course: Undergraduate Historical Methods, Instructor: Dr. Rosanne Adderley, Tulane University, April 2016.

**CONFERENCES AND INVITED LECTURES (2004-present) - continued**

- 2016 Invited Panelist, “Race and the Caribbean: Exploring Black x Latin Lives,” with Dr. Reginold Royston and Ms. Tara Sherry-Torres, Session for Undergraduate Students in Black Mass Communications, Global Diasporas, and Caribbean History, University of Pittsburgh, March 2016.
- 2015 Invited Panelist, “Water by the Spoonful” Talkback Session on Puerto Rican Migration, Heymann Theatre, University of Pittsburgh, November 2015.
- 2015 Commentator, Panel Title: Constructing Diasporic Identities Under Slavery,” Panelists: Manuel Barcia, Leeds University; Matt Childs, University of South Carolina; William Van Norman, James Madison University; Marie Rodet, SOAS University of London), ASWAD Conference, Charleston, November 2015.
- 2015 Invited Roundtable Panelist, “Space and Region in the African Diaspora and Latin America: Connections, Comparisons, and Dialogues Across National Borders,” additional members of roundtable: Jason McGraw, Indiana University; Mariana Dantas, Ohio University; Reid Andrews, University of Pittsburgh; Locating and Connecting Latin America and the African Diaspora Conference, UNC-Charlotte, May 2015.
- 2015 Commentator, Panel Title: “Race, Culture, and the Limits of Internationalism (19<sup>th</sup>-20<sup>th</sup> century),” Panelists: Kelly Brignac, Vanderbilt University; Paraska Tolan-Szkilnik, University of Pennsylvania; Keisha Brown, University of Southern California’ Beyond Boundaries: Atlantic, Transnational, and World History Graduate Student Conference, University of Pittsburgh, April 2015.
- 2015 Invited Talk, “Caribbean Crossings: Comparative Black Emigration and Freedom in the Age of Revolution,” Department of Africana and Puerto Rican/Latino Studies, CUNY-Hunter College, April 2015.
- 2015 Invited Talk, “Foreigners of a Dangerous Description: Black Migrants in Jamaica in the Age of Revolution,” New Directions in Hemispheric Studies: A Reunion Conference Celebrating Postdoctoral Programs, Center for the Americas, Wesleyan University, March 2015.
- 2014 “Africana Voices: Discourses of Race, Liberty, and Equality in the Age of Revolution,” Department of Africana Studies, Brown University, December 2014.
- 2014 Invited Commentator, New Book Symposium for Sherwin Bryant, *Rivers of Gold, Lives of Bondage: Governing through Slavery in Colonial Quito* (University of North Carolina Press, 2014), Northwestern, University, November 2014.
- 2014 Commentator, Panel Title: “Challenging the Boundaries of Race and Freedom in Latin America and the Atlantic World during the Age of Revolution,” Panelists: Charlton Yingling, Ashley Schmidt, John Garrison Marks, Latin American and Caribbean Section, Southern Historical Association, Atlanta, November 2014.
- 2014 Panel Chair, “Revisiting the Social(ist) Contract,” Panelists: Ana Belén Martin-Sevillano and Alan West Duran, Reforming Communism: Cuba in Comparative Perspective Conference, Center for Latin American Studies, University of Pittsburgh, November 2014.
- 2014 “Gendered Suspicions: Black Women Migrants in Puerto Rico in the Age of Revolution,” Research-in-Progress Series, Latin American Studies Working Group, Yale University, October 2014.
- 2014 “Revolution, Race, and the Rhetoric of Liberty in the Atlantic World, Long-Term Fellows Talk, John Carter Brown Library, Brown University, September 2014.

- 2014 “Race, Gender, and Revolution in the 19<sup>th</sup>-Century Caribbean,” Berkshire Conference of Women Historians, University of Toronto, May 2014.
- 2014 Commentator, Panel Title: “Navigating the Shadows of the Age of Revolutions: State-Making in the Nineteenth-Century Caribbean,” Panelists: Fidel Tavarez, Jennifer Nelson, Julia Gaffield, Erin Zavitz, American Historical Association, Washington, D.C., January 2014.
- 2013 Co-Discussant, Work-in-Progress Series, Department of History, University of Pittsburgh, October 2013.
- 2013 Invited Co-Book Discussion with Roseanne Adderley, Graduate History Seminar, Instructor: Professor Matt Childs, Department of History, University of South Carolina, April 2013.
- 2013 “Formidable Rebels: Slave and Free Women of Color in Cuba’s Conspiracy of La Escalera, 1843-1844,” Afro-Latin America Symposium on Afro-Cuban Studies, University of Texas at Austin, February 2013.
- 2013 “Caribbean Perspectives on Race and Citizenship at the First Universal Races Congress of 1911,” American Historical Association, New Orleans, LA, January 2013.
- 2012 Invited Book Co- Discussion with Maria Elena Diaz, Joint Graduate Seminars in African and Latin American History, Instructors: Professors Toyin Falola and Jorge Cañizares-Esguerra, Department of History University of Texas at Austin, December 2012.
- 2012 “Comparative Discourses of Race and Freedom in the Age of Revolution,” Panel Title: “The Many Meanings of Freedom and Race: The African Diaspora in Brazil, Caribbean, Mexico, Peru,” Latin American Studies Association Conference, San Francisco, CA, May 2012.
- 2012 Invited Talk, “The Year of the Lash: Free People of Color in Cuba and the Nineteenth-Century Atlantic World,” Department of History, Speakers Series, University of Miami, Miami, FL, April 2012.
- 2012 Invited Talk, “The Year of the Lash: Free People of Color in Cuba and the Nineteenth-Century Atlantic World,” Department of Africana Studies, University of Pittsburgh, Pittsburgh, PA, February 2012.
- 2011 “To conserve order and tranquility: The Rise and Fall of the Cuban Militia of Color, 1812-1844,” Southern Historical Association-Latin American and Caribbean Studies Section, Baltimore, MD, October, 2011.
- 2010 Chair and Commentator, Panel Title: “Echoes of the Haitian Revolution”; Panelists: Matt Childs, Dennis Hidalgo, and Ernesto Bassi, Consortium on the Revolutionary Era, Charleston, SC, February 2010.
- 2010 “Race, Revolution, and Shifting Loyalties: Marcos Maceo in 19th Century Venezuela and Cuba,” Georgia Association of Historians, Decatur, GA, February 2010.
- 2009 Chair, Book Panel Discussion, *Our History Is Still Being Written: The Story of Three Chinese-Cuban Generals in the Cuban Revolution*, Armando Choy; Gustavo Chui; Moses Sio Wong; Mary Alice Waters, editor (Atlanta: Pathfinder Press, 2006), Georgia State University, Atlanta, GA, October 2009.
- 2009 “Music and Society: The Rise of Cuban Hip Hop,” Cuban Art Exhibition Lecture Series, Oglethorpe University, Atlanta, GA, October 2009.
- 2009 “Mobility as Resistance: Discourses of Freedom in the Age of Revolution,” International Congress of Americanists, Mexico City, Mexico, July 2009.



**CONFERENCES AND INVITED LECTURES (2004-present) - continued**

- 2009 "Race, Revolution, and Mobility: Free Black and Slave Loyalists, Exiles, and Refugees in the Caribbean Atlantic World," John Carter Brown Library, Brown University, Providence, RI, June 2009.
- 2009 "Responding to Repression: Afro-Cuban Women and the Conspiracy of La Escalera," Latin American Studies Association, Rio de Janeiro, Brazil, June, 2009.
- 2009 "Caribbean Crossings: Comparative Black Emigration in the Age of Revolution," Center for Humanistic Inquiry, Emory University, Atlanta, GA, February, 2009.
- 2008 "Conspiracy, Race, and Gender: Slave and Free Women of Color in Nineteenth-Century Cuba," Association for the Study of African American Life and History, Birmingham, AL, October 2008.
- 2008 Panelist, "The Chinese in Cuba: Historical Contexts," book symposium for *Our History Is Still Being Written: The Story of Three Chinese-Cuban Generals in the Cuban Revolution*, Armando Choy; Gustavo Chui; Moses Sio Wong; Mary Alice Waters, editor (Atlanta: Pathfinder Press, 2006), Auburn Avenue Research Library, Atlanta, GA, September 2008.
- 2008 Invited Lecture, "The Rise of Cuban Hip Hop: Encounters, Developments, and Challenges," Graduate Seminar on Twentieth-Century American Literature: Afro-Cuban Culture Then and Now, Instructor: Professor Mark Sanders, Emory University, Atlanta, GA, April 2008.
- 2008 "The Year of the Lash: Negotiating Race, Freedom, and Politics in 19<sup>th</sup> Century Cuba, 1844-1857," American Historical Association, Washington, D.C. January 2008.
- 2007 Chair, Panelist and Co-organizer, "Tensions of Colonialism: Race, Gender, and Medicine in Cuba," Panel Title: "Engendering Resistance in the Colonial World," Panelists: Charles Beatty Medina, Sherwin Bryant, Mariana Dantas, Adriana Naveda Chavez-Hita, Discussant: Susan Kellogg, Latin American Studies Association, Montreal, Canada, September 2007.
- 2007 Invited Presentation, "Race, Gender, and Colonial Identities in Cuba," Fourth Annual Workshop on Race and Blackness in Latin America, Center for Africana Studies, Johns Hopkins University, March 2007.
- 2006 Chair, "The Black Experience in Spanish America," Blacker Than Thou: Authenticity & Identity in the Diaspora, Annual Symposium on African American Culture and Philosophy, Purdue University, December 2006.
- 2006 Invited Talk, "A Lo Cubano: Celebrating Cuban Hip Hop," Hispanic Heritage Month, Georgia College and State University, September 2006.
- 2006 "Unsilencing the Past: Freedom, Race and Conspiracy in Cuba," Lecture Series, Phi Alpha Theta, Georgia State University, September 2006.
- 2006 "The Power in the Story: Politics, Race, and Freedom in 19th Century Cuba," Anthropology Lecture Series, Department of Anthropology, Georgia State University, September 2006.
- 2006 Invited Talk, "Researching Race, Revolt, and Repression in Cuba and the Atlantic World, Phil Alpha Theta, University of Toledo, Toledo, Ohio, April 2006.
- 2006 "Negotiating Freedom: Race and Repression in 19th-Century Cuba" Georgia Association of Historians, Atlanta, Georgia, April 2006.
- 2006 "Race, Place, and Politics: Free Cubans of Color in Nineteenth-Century Mexico," Latin American Studies Association Conference, San Juan, Puerto Rico, March 2006.

**CONFERENCES AND INVITED LECTURES (2004-present) - continued**

- 2006 Panelist and Panel Organizer, Paper Title: “Conflicting Identities: Havana Midwives and Colonial Cuba’s Medical Revolution,” Panel Title: “Negotiating Revolutionary Identities in the Atlantic World: New Orleans, Cuba, and Mexico,” Consortium on the Revolutionary Era Conference, Atlanta, Georgia, March 2006.
- 2006 Chair and Panel Commentator, “Transnational Approaches to Migration,” Panelists: Robert Ortiz, Phillip Howard, and Jorge Chinae, Allen Morris Conference on the History of Florida and the Atlantic World, Florida State University, February 2006.
- 2005 “In this Foreign Land’: Free Cubans of Color in the 19<sup>th</sup> Century Atlantic World,” Association for the Study of World African Diaspora Conference, Rio de Janeiro, Brazil, October 2005.
- 2005 Invited Paper, “Midwives and Modernity: Race, Gender, and Colonial Identities in Cuba,” Symposium on New Directions in Scholarship on the African Diaspora to Latin America, Center for African American History, Northwestern University, April 2005.
- 2005 “Race, Place, and Politics in the Atlantic World: Cuban Exiles in the U.S., 1844-50,” Center for African American Studies, Wesleyan University, March 2005.
- 2004 “Slavery, Rebellion and Revolution in Cuba,” Department of History, Wesleyan University, November 2004.
- 2004 Presenter and Panel Organizer, “Reform and Protest: The Re-establishment of the Militia of Color in Cuba,” American Historical Association Annual Meeting, Washington, D.C., January 2004.

**UNDERGRADUATE COURSES TAUGHT**

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|--|--|
| Afro-Latin America                           |  |
| Atlantic World History                       | Undergraduate Study Abroad:              |
| Caribbean Identities                         | Afro-Cuban History and Cultures          |
| Comparative Caribbean History                | Havana, Cuba                             |
| Contemporary African and Caribbean Migration | Spring 2016; Maymester 2017; Spring 2018 |
| Cuban History, Politics, and Culture         |  |
| Directed Research in Africana Studies        |  |
| History of Caribbean Slavery                 |  |
| Introduction to Africana Studies             |  |
| Introduction to Historical Studies           |  |
| Senior Research Seminar for History Majors   |  |
| World History since 1500                     |  |

*Undergraduate Independent Study*

- Ramleela and Indo-Caribbean American Identity
- Contemporary Haitian Immigration to the U.S/Dominican Republic
- Multiculturalism and Nigerian Immigrants in Britain

**UNDERGRADUATE STUDENT ADVISING/SERVICE**

*Advising – University of Pittsburgh*

- 2016 Faculty Mentor, Brackenridge Fellowship for Independent Research, Honors College. Mallory Perillo, “The Impact of Post-Revolutionary US Policy on Modern Race Relations in Cuba.”

**UNDERGRADUATE STUDENT ADVISING/SERVICE- continued**

- 2016 Faculty Mentor, First Experiences in Research Program, Office of Undergraduate Research, Scholarship and Creative Activity.  
Theresa Dickerson, “Caribbean Crossings: Comparative Black Emigration and Freedom in the Age of Revolution.”  
Julia Mandat, “Caribbean Migration to Pittsburgh.”
- 2015 Faculty Mentor, Experimental Cities: Field Studies Program in New York City, Office of Undergraduate Research, Scholarship and Creative Activity.  
Reena Naik, “Ramleela and the Indo-Caribbean American Identity.”
- 2015 Faculty Mentor, Summer Undergraduate Research Program, Office of Undergraduate Research, Scholarship and Creative Activity.  
Chidi Nwakupda, “Multiculturalism Policies in Britain and their Significance Among the Nigerian Diaspora.”

*Service – Recommendation Letters*

- Ann-Elodie Robert, Medical Programs in Osteopathic Medicine (2017).
- Ariana Muñoz, Graduate Programs in Pharmacy (2016).
- Kajal Patel, Graduate Programs in Public Health-Microbiology (2016-17).
- Reena Naik, Pitt in New York City Program Grant (Awarded 2015); Fulbright Program-Trinidad (2015); PULSE Program (Awarded 2016), Coro Fellowship (Awarded 2016).
- Melisa-Marie Nelson, Undergraduate Nationality Rooms Scholarship – Summer Study in Cuba (Awarded Spring 2016).
- Nicholas Papin, History Graduate Program Applications to University of California-Berkley, University of Miami, University of Michigan, UNC-Chapel Hill, University of Texas at Austin.
- Chandel Boozer, Accepted to Loyola University New Orleans and offered \$15,000 tuition scholarship (Spring 2015).
- Yaminah Romulus, AmeriCorps; Accepted to Public Health Graduate Program, Emory University (2015).

**GRADUATE COURSES TAUGHT (Georgia State University)**

Atlantic World History:

- Cuba and the Atlantic World
- Age of Revolution
- Comparative Empire, Slavery, and Revolution
- Race, Gender, and Identity

Latin American History:

- African Diaspora in Colonial and Modern Latin America
- Race, Gender, and Nationalism in Latin America

*Graduate Directed Readings*

- Race Relations in Colonial Latin America
- Race, Politics, and Gender in the African Diaspora in Latin America
- Discourses of the Haitian Revolution

## **GRADUATE STUDENT ADVISING/SERVICE**

### ***Dissertation Committees***

#### **University of Pittsburgh**

-Lisanne Hudson, "Becoming Black: The Untold Racial Story of Second Generation College Students," Additional committee members: Gina Garcia (Director), Ashley Woodson, Michael Gunzenhauser, School of Education, defended July 2017.

#### ***(Informal Advising)***

-Bethany Wade, Topic: Material culture of nineteenth century urban cemeteries, Advisors: Lara Putnam and Reid Andrews, Department of History, 2016.

-Jacob Pomerantz, Topic: Urban history of Bridgetown, Barbados, 1620-1750, Advisor: Marcus Rediker, Department of History, 2016.

-Esther J. Terry, "Belonging While Black: Embodying Fugitivity and Enacting Historiographic Kinships in African Diasporas," Advisor: Lisa Jackson-Schebetta, Department of Theatre Arts, 2016.

#### **Georgia State University**

-Mark Fleszar, "The Atlantic Mind: Imagination and a Black Experiment in the Haitian Republic, 1828-1846," Department of History, defended July 2013.

Award: Ralph Lee Woodward, Jr. Prize for best graduate student paper in Latin American and Caribbean, *Borderlands or Atlantic World*, "To See How Happy the Human Race Can Be': A Colonization Experiment on Haiti's Northern Coast, 1835-1845," *Southern Historical Association*, 2010.

-Patricia Coloma Peñate, "Foot Tracks on the Ocean: Zora Neale Hurston and the Creation of an African American Transcultural Identity," Department of English, defended May 2012.

Awards: Research Grant (Schomburg Center for Research in Black Culture), University of Alabama-Birmingham, 2013; Mark Alleyne Student Travel Grant and Institutional Support Grant (University of Miami's Cuban Heritage Collection), Center for Latin American and Latino Studies, Georgia State University, 2012.

-Shannon Bontrager, "Nationalizing the Dead: The Contested Making of an American Commemorative Tradition from the Civil War to the Great War," defended April 2011.

Award: Postdoctoral Fellowship, New York University, Centre National de la Recherche Scientifique, "Memory and Memorialization: Representing Trauma and War," Paris, France, 2011-2012.

-Clif Stratton, "'The Path of Good Citizenship': Race, Nation, and Empire in United States Education, 1882-1924," Department of History, defended March 2010.

**GRADUATE STUDENT ADVISING/SERVICE – continued**

**University of Texas at Austin**

-Anju Reejhsinghani, “For Blood or For Glory: The Rise of Cuban Boxing, 1895-1962,” Department of History, University of Texas at Austin, defended August 2009.

Awards: Institute for Research in the Humanities Fellowship, University of Wisconsin-Madison, 2014.

***M.A. Theses***

**Georgia State University**

-Brandi Miller, “The Symbolic Power of Food: Post-Independence Development of National Cuisine in Ghana and Belize,” Department of History, defended June 2015.

Award: West African Research Association Travel Grant to Ghana, March 2014.

Accepted to Ph.D. Program in African History, SOAS, University of London, April 2015.

-Amanda Lewis, “Remaking of Race and Labor in British Guiana and Louisiana, Department of History, defended August 2011. (Director)

-Molly Baroco, “Imaging Haiti: Representations of Haiti in the American Press During the U.S. Occupation of Haiti, 1915-1934,” defended May 2011.

***Graduate Exams***

**Georgia State University**

Atlantic World – 10; Latin America/Caribbean – 4.

**PROFESSIONAL SERVICE**

**Administrative Service at the University of Pittsburgh**

2016- Organizer, Afro-Latin American and Afro-Latino Perspectives Symposium  
2015- Program Director, Afro-Cuban History and Culture Study Abroad Program.

**Institutional Service at the University of Pittsburgh**

2016- Faculty Advisor, Caribbean and Latin American Student Association.  
2016-17 Mentor, Junior Tenure-Stream Faculty.  
2016 Faculty Mentor, Brackenridge Fellowship for Undergraduate Independent Research, Honors College.  
2016 Faculty Mentor, First Year Research Experience Program, Office of Undergraduate Research, Scholarship and Creative Activity.  
2015 Fulbright Campus Evaluation Committee, Honors College.  
2015 Faculty Mentor, Experimental Cities: Field Studies Program in New York City, Office of Undergraduate Research, Scholarship and Creative Activity.  
2015 Faculty Mentor, Summer Undergraduate Research Program, Office of Undergraduate Research, Scholarship and Creative Activity.  
2015-16 Africana Literature Search Committee, Department of Africana Studies.  
2014-15 Humanities Search Committee, Department of Africana Studies.  
2014-15 Social Sciences Search Committee, Department of Africana Studies.

**PROFESSIONAL SERVICE – *continued***

- 2014 Organizer, Public Lecture by Dr. Ernesto Domínguez López, University of Havana, “The Relevance of Revolution: Cuba in the 21<sup>st</sup> Century,” co-sponsored by the Center for Latin American Studies, the Department of Africana Studies, and the Department of Political Science, October, 2014.
- 2014 Departmental Committee Member, University Postdoctoral Fellowship Program.
- 2013 Library Liaison, Caribbean Studies Collection Initiative.

**Editorial Boards**

- 2015- Advisory Editorial Board, *Yoruba Studies Review*.

**Grant/Fellowship Review Boards**

- 2015 Fulbright Campus Evaluation Committee, Honors College, University of Pittsburgh.
- 2014-15 Chair, Lydia Cabrera Award Committee, Conference on Latin American History.
- 2013-14 Member, Lydia Cabrera Award Committee, Conference on Latin American History.
- 2011 Panel Reviewer, Bridging Cultures Documentary Film Grants, National Endowment for the Humanities.
- 2011 Grant Reviewer, International Education Scholarships, Study Abroad Office, Georgia State University.
- 2010 Lewis Hanke Award Committee, Conference on Latin American History.
- 2010 Chairperson, Campus Evaluation Committee, Fulbright Fellowship, Georgia State University.
- 2008 Panelist, Grant Writing Forum, The Graduate School, Emory University.

**Institutional Committee Service at Georgia State University**

- 2011-12 World/Latin America Search Committee, Department of History.
- 2010-12 Undergraduate Studies Committee, Department of History.
- 2009-12 Graduate Studies Committee, Department of History.
- 2009-12 Research and Programs Committee, Department of History.
- 2009-10 U.S. History since 1865 Search Committee, Department of History.
- 2008 Judge, Undergraduate Research Conference, College of Arts and Sciences.
- 2007-08 Symposium Organizing Committee, “Atlantic Crossings: The Movement of People, Labor, and Commodity Between Spain, Africa, and the Americas,” Spring Symposium, Center for Latin American and Latino/a Studies.
- 2006-07 West Africa Search Committee, Department of History.
- 2006-07 Conference Organizing Committee, “Reflections on Empire: Latin American Depiction of Colonization Through History, Literature and Cinema,” Spring Symposium, Center for Latin American and Latino/a Studies.
- 2005-12 World History Committee, Department of History.
- 2005-08 Student Advisement Committee, Department of History.
- 2005-06 Symposium Organizing Committee, “The Caribbean and Globalization,” Center for Latin American and Latino/a Studies.
- 2005-06 South Asia/Indian Ocean World Organizing Committee, Department of History.

**PROFESSIONAL SERVICE – continued**

**Administrative Service at Georgia State University**

- 2010-12      Coordinator, Graduate Certificate and Undergraduate Minor in Latin American Studies, Center for Latin American and Latino/a Studies.  
2009-10      Treasurer and Secretary, Cuban Student Academic Exchange Committee.  
2009-10      Director, Trinidad and Tobago Study Abroad Program.

**Manuscript and Journal Article Reviews**

- 2009      Book Manuscript Reviewer, Rochester University Press.  
2006      Article Manuscript Reviewer, *Journal of The Americas*.

**Media Public Service**

- 2008-9      Consultant, Latin American and Caribbean Film Festival on Human Rights in Afro-Descendants and Indigenous Communities in the Americas, Latin American and Caribbean Community Center, Atlanta, Georgia.  
2006      Announcer and Guest, “Radio Diaspora,” Georgia Public Radio, Latin American and  
and      Caribbean Community Center, Atlanta, Georgia.

**FOREIGN LANGUAGES**

Spanish (Fluent); Portuguese (Intermediate); French (Reading)

**AFFILIATIONS**

American Historical Association  
Association for the Study of African American Life and History  
Association for the Study of the Worldwide African Diaspora  
Association of Caribbean Historians  
Berkshire Conference of Women Historians  
Conference of Latin American History  
Consortium on the Revolutionary Era  
Latin American Studies Association  
Southern Historical Association-Latin American and Caribbean Section